

Playlist neosphaere*

25.10.2005

| Interpret | Titel | Label | Uhrzeit |
|-----------------------------------|---|---|----------------|
| The Rakes | 22 Grand job | V2 Records / Rough trade | 20:03 |
| COEM | Through tired eyes | Decoderrecords / Evil Penguin Records | 20:08 |
| Arctic Monkeys | Bigger boys and stolen sweethearts | Domino Recording / EMI | 20:13 |
| Arctic Monkeys | I bet you look good on the dancefloor | Domino Recording / EMI | 20:18 |
| New Rhodes | From the beginning | Moshi Moshi Records | 20:22 |
| Kid Congo & The Pink Monkey Birds | Even though your leather is cliché... | transsolar Records / Rough trade / PIAS | 20:27 |
| Orenda Fink | Blood line | Saddle Creek Europe / Indigo | 20:32 |
| Kid Congo & The Pink Monkey Birds | The weather, the war | transsolar Records / Rough trade / PIAS | 20:36 |
| The Fiery Furnaces | Forty-eight twenty-three twenty-second street | Sanctuary Records / Rough trade | 20:44 |
| Maritime | Twins | Grand Hotel van Cleef / Indigo | 20:50 |
| Maritime | The window is the door | Grand Hotel van Cleef / de Soto Records | 20:55 |
| [Intro from "NVA" O.S.T.] | Beispiel für einen westlichen Schlager | V2 Records / Rough trade | 21:04 |
| The Polyphonic Spree | Light & day (Radio version) | 579 Recordings / Warner Music | 21:07 |
| Phillip Boa & The Voodooclub | Burn all the flags | Motor Music / Warner Music | 21:10 |

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| Editors | Munich | Kitchenware Records / PIAS | 21:20 |
| Phillip Boa & The Voodooclub | Love on sale (2005-Version) | Polydor / Universal | 21:29 |
| Phillip Boa & The Voodooclub | Decadence & isolation | Motor Music / Warner Music | 21:37 |
| Clayton Farlow | Perspektive | Sitzer-Records / Brokensilence | 21:42 |
| Henry Reyels | The sun came up on New Years Day | Sitzer-Records | 21:46 |
| Elbow | Leaders of the free world | V2 Records / Rough trade | 21:53 |
| Rob & The Pinhole Stars | Don't tell me | Mi Amante / Cargo Records | 21:59 |